



CAMERA JAPAN FESTIVAL 2018 #13

カメラジャパン・フェスティバル

2018 #13

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Rotterdam : 26 Sept. WORM • 27-30 Sept. LantarenVenster
Amsterdam : 4-7 Oct. Kriterion & EYE

camerajapan.nl

FEATURE FILMS



Being Natural • 天然☆生活
NAGAYAMA Tadashi (Japan 2018, 96 min, Colour, Eng. sub.) Off-beat dramedy in which slapstick and social tensions go hand-in-hand, revolving around a middle-aged man whose rural life is turned upside down when two urbanites move to his quiet village. A low-key charmer from the director of Journey of the Tortoise (CJ 2017) that becomes more unconventional and unexpected with every passing minute.

Fri. 28/09, 19:30 & Sat. 29/09, 14:45 LantarenVenster / Rotterdam



blank 13 • ブランク 13
SAITO Takumi (Japan 2017, 70 min, Colour, Eng. sub.) Matsuda Koji has a troubled relationship with his absentee father. It is only at his father's funeral that he learns what kind of man his father was. Tightly-scripted drama that focuses on both the tensions in the funeral parlor and, through emotional flashbacks, the ways in which the past influence the present. Directorial debut of actor SAITO Takumi (13 Assassins, Jellyfish Eyes).

Sat. 29/09, 17:00 * & Sun. 30/09, 12:45 LantarenVenster / Rotterdam

* w/ Hirofumi's Suitcase by Natasja PATTIPEILOHY (NL 2018, 8 min, Colour, Eng. sub.)



The Blood of Wolves • 孤狼の血
SHIRAISHI Kazuya (Japan 2018, 126 min, Colour, Eng. sub.) Hiroshima, 1988. Veteran detective Ogami Shogo, nicknamed Gami, is partnered with an idealistic young cop, Shuichi, to investigate a missing person case that might be the prelude to an all-out gang war. It doesn't take long for Shuichi to figure out that the rumours about his partner's ties with the yakuza are true. Stylish homage to the classic yakuza movie.

Fri. 28/09, 19:00 LantarenVenster / Rotterdam

Sun. 07/10, 19:30 Kriterion / Amsterdam



Brave Storm • ブレイブストーム
OKABE Junya (Japan 2017, 84 min, Colour, Eng. sub.) Heroes from the future travel back to the year 2015 to prevent aliens from taking over our planet. Their weapon: giant robot suits. Hollywood tried to piggyback off the success of Japanese tokusatsu movies with films like Pacific Rim, but Brave Storm shows the Japanese still do it best with this ambitious mix of CGI and practical effects. Remake of the series Silver Mask and Super Robot Red Baron.

Thu. 27/09, 17:00 & Sat. 29/09, 24:00 LantarenVenster / Rotterdam

Fri. 05/10, 24:00 Kriterion / Amsterdam



Call Boy • 姫年 MIURA Daisuke (Japan 2018, 119 min, Colour, Eng. sub.) A young man who is haunted by his past tries to pay his bills by becoming a call boy catering to middle-aged women who want to explore hidden parts of their sexuality. His encounters with several diverse kinks open up his mind and heart, helping him and his clients to heal. A sexually explicit, but tender, drama that is all about embracing sexual desires despite social norms.

Sat. 29/09, 21:45 LantarenVenster / Rotterdam

Sun. 07/10, 21:45 Kriterion / Amsterdam



Cyclops • キュクロプス OBA Norichika (Japan 2018, 108 min, Colour, Eng. sub.) After spending 14 years wrongfully imprisoned for murdering his wife and her lover, Shinohara is finally released and can only think of one thing: brutal revenge. He teams up with the resentful detective who put him behind bars, but their plan for taking out the true murderers quickly goes haywire. An award-winning, stylish noir-thriller about revenge and regret that's full of surprises.

Thu. 27/09, 14:30 & Sun. 30/09, 21:45 LantarenVenster / Rotterdam



Death Row Family • 全員死刑 KOBAYASHI Yuki (Japan 2017, 98 min, Colour, Eng. sub.) Takanori, the son of a yakuza boss, ends up in prison for a crime he didn't commit. Immediately after being released, his clumsy yakuza family forces him to join in a robbery, which doesn't go as planned. A violent, dark and crazy comedy by newcomer KOBAYASHI Yuki, based on the infamous Omura murders.

Fri. 28/09, 22:00 & Sun. 30/09, 22:00 LantarenVenster / Rotterdam



Dear Etranger • 幼な子わかれらに生まれ MISHIMA Yukiko (Japan 2017, 127 min, Colour, Eng. sub.) Divorcee Makoto is married to Nanae, who has two daughters from her previous marriage. When Nanae announces she is pregnant, their initial happiness quickly turns dire, as Makoto's eldest stepdaughter decides she doesn't want to live in the same house as him anymore. A subtle and intelligent family drama that draws comparisons to the work of the grandmaster of the genre, KORE-EDA Hirokazu.

Fri. 28/09, 19:15 LantarenVenster / Rotterdam

Fri. 05/10, 19:00 Kriterion / Amsterdam



Destiny, The Tale of Kamakura • DESTINY 鎌倉ものがたり YAMAZAKI Takashi (Japan 2017, 129 min, Colour, Eng. sub.) Newlyweds Masakazu and Akiko move to Kamakura, where yokai dwell among the humans. The strange creatures influence their lives and afterlives in mind and major ways. Based on the famous manga Kamakura Monogatari, this new film by YAMAZAKI Takashi (who created a nostalgia boom with his box office hit series Always Sunset on Third Street) blends everyday life and the fantastical, in fun and subtle ways before ending with an action-packed finale.

Thu. 27/09, 19:00 LantarenVenster / Rotterdam (Opening Film)
Sun. 07/10, 12:30 Kriterion / Amsterdam (Filmbrunch start 11:00)



Dynamite Graffiti • 素敵なダイナマイトスキャンダル TOMINAGA Masanori (Japan 2018, 138 min, Colour, Eng. sub.) As dramatic and energetic as its title suggests, Dynamite Graffiti is the dark and entertaining story of real life porn entrepreneur Suei Akira. Through the non-chronological structure we learn about the traumas that haunt Suei, the keys to his success and the people he hurt along the way. Set against the backdrop of the sexual revolutions and economic ups-and-downs of Japanese society in the 70's and 80's.

Fri. 28/09, 16:00 & Sat. 29/09, 14:00 LantarenVenster / Rotterdam



Flower and Sword • 花戦士 SHINOHARA Tetsuo (Japan 2017, 127 min, Colour, Eng. sub.) 16th century, Kyoto. Buddhist monk Senko is a master of ikebana, the art of flower arrangement. Being easily distracted by the beauty of flowers, he seems to be unaware of the political machinations going on around him, until his friendship with tea ceremony master Sen no Rikyu forces him to take note. A colourful historic comedy that is bound to be one of the crowd-pleasers of this year's festival.

Sat. 29/09, 19:00 & Sun. 30/09, 14:30 LantarenVenster / Rotterdam

Sat. 06/10, 19:00 Kriterion / Amsterdam



Foreboding • 予兆 散歩する侵略者 KUROSAWA Kyoshi (Japan 2017, 140 min, Colour, Eng. sub.) Worried about her husband's strange behaviour, Etsuko discovers that he is under the influence of Dr. Makabe Jiro, an alien posing as a surgeon. He studies the human race by stealing their concepts and emotions, a necessary precursor for the imminent invasion. Etsuko herself, however, seems to be immune to the powers of the extraterrestrial being. Second part of KUROSAWA's slow-burning sci-fi diptych, after Before We Vanish (CJ 2017).

Fri. 28/09, 21:30 LantarenVenster / Rotterdam

Fri. 05/10, 21:30 Kriterion / Amsterdam



Ice Cream and the Sound of Raindrops • アイスと雨音 MATSUI Daigo (Japan 2017, 74 min, Colour, Eng. sub.) From young and promising director MATSUI Daigo (Afro Tanaka and Wonderful World End) comes a new ambitious film about a theatre troupe consisting of young and promising people who dream of making it big while struggling to put on a show. Filmed in one take without any cuts, this extraordinary film keeps alternating between real life and the play, suggesting that there isn't much of a difference between reality and fiction.

Thu. 27/09, 16:00 & Sun. 30/09, 16:30 LantarenVenster / Rotterdam



Inuyashiki • いぬやしき SATO Shinsuke (Japan 2018, 127 min, Colour, Eng. sub.) After a mysterious explosion, both Inuyashiki Ichiro and Shishigami Hiro wake up as cyborgs with incredible strength. Ichiro, a lonely middle-aged man, quickly starts to use his new-found powers for the greater good, helping those in need. High school student Hiro, however, decides he'd rather use his new skills to kill everyone he dislikes. Action-packed manga adaptation from the director of Gantz (CJ 2011).

Sat. 29/09, 19:15 LantarenVenster / Rotterdam

Sat. 06/10, 14:30 Kriterion / Amsterdam



Kanazawa Shutter Girl • 金沢シャッターガール TERAUCHI Kotaro (Japan 2018, 93 min, Colour, Eng. sub.) Based on the manga Tokyo Shutter Girl, the film adaptation relocates to Kanazawa, where 16-year-old Kana struggles with growing up and leaving behind her carefree childhood. Using her camera she tries to reconnect with the present. A charming coming of age high school drama.

Thu. 27/09, 16:45 & Sat. 29/09, 12:15 LantarenVenster / Rotterdam



Liverleaf • ミスミソウ NAITO Eisuke (Japan 2018, 114 min, Colour, Eng. sub.) At her new middle school, Haruka is relentlessly bullied by a gang of students. Her only friend is loner Mitsuru, who has also recently changed schools. When her parents and little sister die in a horrible fire, she decides to act out her revenge on everyone who has harmed her. A sadistic teen slasher movie from the director of Puzzle and Litchi Hikari Club.

Thu. 27/09, 21:45 & Fri. 28/09, 14:00 LantarenVenster / Rotterdam



Moon and Thunder • 月と雷 ANDO Hiroshi (Japan 2017, 120 min, Colour, Eng. sub.) Satoshi's life is turned upside down when a former stepbrother (the son of an ex of her late father) reconnects with her. Things spiral out of control when other long-forgotten family members come out of the woodworks, daring Satoshi to confront her ambivalent feelings towards family and love. While the story has all the inner workings of a farce, Moon and Thunder plays the increasingly convoluted social interactions refreshingly straight.

Fri. 28/09, 14:15 & Sun. 30/09, 14:00 LantarenVenster / Rotterdam



Mori, the Artist's Habitat • モリのいる場所 OKITA Shuichi (Japan 2018, 99 min, Colour, Eng. sub.) Portrait of the artist KUMAGAI Morikazu (1880-1977), who was renowned for his simple paintings of trees, flowers and insects. This delicate and witty biopic follows him during a single day of his life, when he is 94 years old and living together with his wife in Ikebukuro, Tokyo. He was known by the public as a recluse, but here we see him entertaining numerous guests and lovingly observing the wildlife in his garden.

Sat. 29/09, 17:00 & Sun. 30/09, 12:30 LantarenVenster / Rotterdam

(* Sunday's Filmbrunch starts at 11:00)

Sat. 06/10, 12:30 Kriterion / Amsterdam



The Name • 名前 TODA Akihiro (Japan 2018, 114 min, Colour, Eng. sub.) The company of forty-something Masao has gone bankrupt, after which his wife left him. Friendless and depressed, he now lives a life full of lies, occasionally even using fake names. But then one day a mysterious high school girl shows up, causing him to slowly admit to all his lies and mistakes. Indie drama about failure and loneliness, told in a rather unusual and exciting way.

Thu. 27/09, 19:30 & Sat. 29/09, 12:00 LantarenVenster / Rotterdam

Sat. 06/10, 21:30 Kriterion / Amsterdam



One Cut of the Dead • カメラを止めるな! UEDA Shinichiro (Japan 2017, 96 min, Colour, Eng. sub.) An ambitious meta-textual and structurally daring film in three parts: at first we watch a cheesy B-horror-zombie-movie shot in one epic take, eventually switching to the comedic story of the people involved with the making of the film in the two final segments. An inspiring ode to ramshackle filmmaking that shows how much love, hard work and planning goes into schlocky bottom-of-the-bargain-bin-horror.

Fri. 28/09, 24:00 LantarenVenster / Rotterdam

Sat. 06/10, 24:00 Kriterion / Amsterdam

★ = Dutch première

★ = European première

★ = International première

★ = 'Superstition' theme programme



Pumpkin and Mayonnaise • 南瓜とマヨネーズ TOMINAGA Masanori (Japan 2017, 93 min, Colour, Eng. sub.) One of two films by TOMINAGA Masanori showing at CJ 2018, Pumpkin and Mayonnaise, like its counterpart Dynamite Graffiti, deconstructs the effects of money and societal expectations on (romantic) relationships and gender dynamics. The film tells a love affair between a slacker musician and his financially struggling girlfriend who, unbeknown to him, moonlights as a hostess. When she runs into an ex with a more ambitious outlook on life she begins to doubt her relationship.

Thu. 27/09, 22:00 LantarenVenster / Rotterdam

Fri. 05/10, 17:00 Kriterion / Amsterdam



Ramen Shop • ラーメンショップ Eric KHOO (France/Japan/Singapore 2018, 89 min, Colour, Dutch sub.) Masato is working as a ramen chef in Takasaki. After the sudden death of his father he finds a suitcase containing the journal of his Singaporean mother, who died when he was just ten years old. With the journal in hand he embarks on a journey to the land of his mother. A gastronomical delight of a film, fusing the cultures and cuisines of Japan and Singapore.

Fri. 28/09, 21:45 LantarenVenster / Rotterdam

NAKAGAWA NOBUO RETROSPECTIVE



NAKAGAWA Nobuo (1905 - 1984), sometimes called the father of J-Horror, is mostly known for his stylish and atmospheric folk tale inspired horror and ghost stories made in the 1950s and 60s. His most well known and influential films were made for the short lived but ambitious Shintoho studios, such as The Ghost of Yotsuya (1959) and Jigoku (1960), which are part of this focus programme.



The Adventure of Tobisuke • エノケンのとび助冒險旅行
(Japan 1949, 77 min, B&W, Eng. sub.)
Puppeteer Tobisuke suffers a head injury while saving O-fuku's life, after which he can only count up to three. In gratitude O-fuku takes him to her mother, who tells them about a golden fruit that can restore his memory. O-fuku and Tobisuke set off on a journey to find the fruit, but they run into many otherworldly obstacles.

Thu. 27/09, 21:30 LantarenVenster / Rotterdam
Sun. 07/10, 21:30 EYE / Amsterdam



Black Cat Mansion • 亡靈怪猫屋敷
(Japan 1958, 69 min, B&W / Colour, Eng. sub.)
This year's cat film is the tale of a ghost cat and could not be more different to the cat films of previous editions. Dr. Kuzumi and his wife Yoriko take up residence in an old nobleman's mansion in their home town where Yoriko will hopefully recover from her illness. Feverish Yoriko soon sees things invisible to others.

Sun. 30/09, 21:30 LantarenVenster / Rotterdam
Sat. 06/10, 15:00 EYE / Amsterdam



The Ghost of Yotsuya • 東海道四谷怪談
(Japan 1959, 76 min, Colour, Eng. sub.)
A young samurai named Lemon, kills the father of his soon-to-be bride Oiwa, after he refuses to give away his daughter's hand in marriage. Years later, Lemon decides he is better off marrying a rich heiress instead, leading him to murder Oiwa. Her ghost returns to haunt the ruthless samurai. Based on one of the most famous Japanese ghost stories of all time.

Sat. 29/09, 22:00 LantarenVenster / Rotterdam
Sat. 06/10, 21:30 EYE / Amsterdam



Jigoku • 地獄
(Japan 1960, 100 min, Colour, Eng. sub.)
Shiro, a young theology student, is tormented by guilt after a deadly car accident in which a gangster has lost his life. It's the start of a series of disturbing events, eventually leading Shiro to the gates of hell, where sinners are judged and tortured by the Lord of the Eight Hells, and redemption seems impossible.

Fri. 28/09, 21:45 LantarenVenster / Rotterdam
Fri. 05/10, 19:00 EYE / Amsterdam

DOCUMENTARIES



36 Views + A Day in the Life • Pieter-Rim DE KROON (NL/Japan 2017, 48 min / 26 min, Colour)
Highly acclaimed documentary filmmaker Pieter-Rim DE KROON (Hollands Licht) will be present at the festival to introduce two short films he made in Japan. In 36 Views, he examines the dramatic life at the foot of Mount Fuji, for ages an inspiration for artists and philosophers. In A Day in the Life, he observes the Yamatake family, owner of a small fish shop in the Suruga Bay.

Sun. 30/09, 17:15 LantarenVenster / Rotterdam (with Q&A)



*** Of Love & Law** TODA Hikaru (Japan 2017, 94 min, Colour, Eng. sub.)
Yoshida Masafumi and Minami Kazuyuki are partners in love and in law, running the first and only law firm in Japan set up by an openly gay couple. Their main focus is defending the rights of LGBT clients, outsiders, and minorities. Award winning documentary that not only paints a portrait of two passionate activists, but also challenges the conservatism of Japanese society as a whole.

Sat. 29/09, 19:00 LantarenVenster / Rotterdam (with Q&A)



*** Vibration: THE YELLOW MONKEY** • オトトキ
MATSUMAGA Daishi (Japan 2017, 126 min, Colour, Eng. sub.)
One of Japan's most popular rock bands, THE YELLOW MONKEY, reunites in 2016 after a 15-year hiatus. Director MATSUMAGA Daishi follows the band during the nervous preparations, on the road and backstage during their massive concerts. A music documentary that is unique in its fragility and honesty, thanks to four band members who are completely open about their emotions, flaws and anxieties.

Fri. 28/09, 16:45 LantarenVenster / Rotterdam



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ANIME



*** Animation Shorts** • var. directors (Japan 2017/2018, 85 min, Colour, Eng. sub.)
A selection of contemporary artistic and experimental short animation films, directed by both exciting newcomers and experienced veterans. The selected films differ greatly in style and substance, and offer you a chance to discover what the future of Japanese anime has in store.

Sat. 29/09, 12:00 & Sun. 30/09, 12:00 LantarenVenster / Rotterdam



A Letter to Momo • ももへの手紙 OKIURA Hirofumi (Japan 2011, 120 min, Colour, Eng. sub.)
After the death of her father, 11-year-old Momo and her mother move from Tokyo to a family house on the remote island of Shio. In the attic of the old estate she discovers three yokai: scary looking creatures who at first terrify Momo and chase her out of the house, but after a while turn out to be relatively harmless. Modern classic that is widely seen as one of the greatest anime films of the 21st century.

Sun. 30/09, 17:15 LantarenVenster / Rotterdam
Sun. 07/10, 15:00 Kriterion / Amsterdam



*** Mary and the Witch's Flower** • メアリと魔女の花 YONEBAYASHI Hiromasa (Japan 2017, 103 min, Colour, Eng. sub.)
The debut feature of Studio Ponoc, which was established by former Ghibli-employees after Ghibli went on an extended hiatus. Director YONEBAYASHI Hiromasa (When Marnie Was There) brings a lot of Ghibli's warmth, magic and attention to detail to this story of a girl who finds a magical flower that gives her the power to become a witch for one night.

Fri. 28/09, 16:30 & Sun. 30/09, 19:45 LantarenVenster / Rotterdam



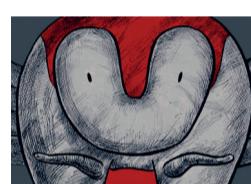
*** Okko's Inn** • 若おかみは小学生! KOSAKA Kitaro (Japan 2018, 92 min, Colour, Eng. sub.)
After the death of her parents, elementary school girl Okko moves in with her grandmother who owns and operates a traditional inn and hot spring in a small village. There she befriends a ghost named Uri-Bo, who together with other mysterious creatures, helps her to become a successful junior innkeeper. Based on a beloved children's novel series.

Fri. 28/09, 19:00 & Sat. 29/09, 14:30 LantarenVenster / Rotterdam
Sat. 06/10, 17:00 Kriterion / Amsterdam



Pom Poko • 平成狸合戦ばんばこ TAKAHATA Isao (Japan 1994, 119 min, Colour, Eng. sub.)
In Japanese folklore, tanuki (raccoon dogs) are known for their shapeshifting abilities, enabling them to transform into anything or anyone. In this comedic masterpiece by Studio Ghibli co-founder TAKAHATA Isao (1935-2018), the tanuki of Tama Hills will need to use all their powers of illusion to save their beloved forest from being destroyed by the humans.

Sat. 29/09, 16:30 LantarenVenster / Rotterdam



*** Tama Art University -Superstitious selection** var. directors (Japan 2017, 82 min.)
A selection of the best animated graduation films from Tama Art University, a private art university in Tokyo. It is known as one of the best art schools in the country.

Fri. 28/09, 14:30 LantarenVenster / Rotterdam



*** YAMAMURA Koji selection** • 山村浩二セレクション YAMAMURA Koji (Japan 2002-2017, 85 min, Colour, Eng. sub.)
YAMAMURA Koji (1964) created his first animated film when he was 13. After working as an animation background artist for several studios he founded his own company together with his wife. He has worked in claymation, stop motion and many other forms of animation. Latey he focuses more on traditional animation. His work has been lauded at prestigious festivals such as Annecy (France) and Animafest Zagreb.

Thu. 27/09, 14:45 & Sat. 29/09, 14:30 LantarenVenster / Rotterdam

SHORT FILMS



*** Short Shorts Film Festival & Asia selection** var. directors (Japan 2017, 109 min, Colour, Eng. sub.)
A selection of shorts presented by Tokyo's Short Shorts Film Festival introducing some of the best of the new crop of shorts produced in Japan. A wide range of styles, from animation and drama to fantasy and sci-fi by both young talents and seasoned veterans.

Thu. 27/09, 22:00 LantarenVenster / Rotterdam



*** Japan Media Arts Festival with Murata Works** • var. directors (Japan 2017/2018, 92 min, Colour, Eng. sub.)
A selection of award winning films from the Japan Media Arts Festival, which is organised by Japan's Agency of Cultural Affairs. The films differ in style and format, ranging from installation art to animation and poetry. The programme is completed by three stop motion animation shorts by MURATA Tomoyasu.

Thu. 27/09, 17:00 & Fri. 28/09, 14:00 LantarenVenster / Rotterdam

EXHIBITIONS



Tokyo Seclusion • Victor BORST
In a high-pace, high-pressure city like Tokyo some people just surrender and get lost among the masses. Others seclude themselves and try to escape from this harsh inner city life. These moments are captured in a high contrast black and white street photography series by Dutch photographer Victor BORST.

Thu. 27/09 - Sun. 30/09, LantarenVenster / Rotterdam, FREE



*** Yokai Bentbacks** • Stef BASTIAN
Yokai Bentbacks - An Illustrated Collection of the Bizarre, is the title of tattoo artist Stef BASTIAN's book on yokai, published by Kintaro Publishing. In this wonderful collection he combines 50 yokai designs with the classic western tattoo subject of the bent back girl, mixing Western and Japanese art and giving it its own spin. Viewers beware: Do not get drawn in by these mysterious creatures of the dark.

Thu. 27/09 - Sun. 30/09, LantarenVenster / Rotterdam, FREE

Venue / Reservations : Rotterdam

LantarenVenster_Rotterdam

Otto Reuchlinweg 996 • 010 277 2277 • lantarenvenster.nl

WORM_Rotterdam

Boomgardstraat 71 • 010 476 7832 • worm.org

camerajapan.nl

WARM-UP @ WORM (FILM & CONCERT)

A day before we kick off CAMERA JAPAN Rotterdam at LantarenVenster we present a multi-disciplinary evening at WORM, featuring a punk documentary followed by a violinist.

*** Mother Fucker** • OISHI Noriko (Japan 2017, 98 min, Colour, Eng. sub.) The title of this documentary refers to the charming stage name of TANIGUCHI Jun, the driving force behind punk record label Less Than TV. The film offers good and fun insights into a diverse and inclusive part of the Tokyo punk scene in which TANIGUCHI plays an important role that goes well beyond the music. The number and diversity of bands appearing in this film is staggering, keep a notepad ready to write down your favourites!

YAMANE HOSHIO (LIVE) YAMANE Hoshio is a Japanese classically trained violinist and composer based in Berlin. She is best known as one of the members of the German electronic music group Tangerine Dream, but she has also toured the globe with her techno solo project Tukico, and collaborated with artists ranging from Klangstein (Soundstone) player Jürgen Heidemann to singer-songwriter Jane Birkin.

Wed 26/09, 20:30, €8, WORM / Rotterdam

SPECIAL LIVE PERFORMANCE



BENSHI Benshi (live narrators) used to be common during the silent film era in Japan. Up until the 1950s, some were so popular that people would go see a certain benshi perform, irrespective of the film he was narrating. KATAOKA Ichiro is one of the few benshi currently active and travelling all over the world enthraling audiences. He has compiled a special programme of short films for CAMERA JAPAN to match the theme of the 13th edition.

Sun. 30/09, 19:00 LantarenVenster / Rotterdam

CULINARY & WORKSHOPS



Sake Tasting

by YOIKOKOHI SAKE IMPORTERS

Party time! We celebrate the 10th anniversary of Yoikokochi Sake Importers, prime providers of pure sake to the whole of Europe and regulars at CAMERA JAPAN for just as many years. They will present a set of highlights from their most varied collection, and will look back on a decade of bringing pure sake to European customers.

Sat. 29/09, 21:30, €30, LantarenVenster / Rotterdam



FILMBREUNCH

What better way to start your lazy Sunday than with the legendary CAMERA JAPAN Filmbreunch? Our team of international food connoisseurs will once again surprise you with a delicious Japanese inspired brunch. A fingerlickin' mix of sweet and hearty food, topped off with a heartwarming Sunday morning movie. Itadakimasu!

Sun. 30/09, 11:00, Lobby LantarenVenster / Rotterdam

€16 incl. Brunch & Film screening of 'Mori, the Artist's Habitat', film start 12:30

Sun. 07/10, 11:00, Lobby Kriterion / Amsterdam

€16 incl. Brunch & Film screening of 'Destiny, the Tale of Kamakura', film start 12:30



Pickle Workshop

by Malicena Organic Vegan Food

Tsukemono literally means "pickled things", a fixed feature in Japanese cuisine. In this workshop, you will learn a variety of traditional techniques, from quick pickling to long preservation. The natural Umami enhancers, shoyu, miso, koji, sake lees, amazake, and kombu, will act on Dutch ingredients to create a colourful fusion of delicious and enzyme rich small dishes.

Sun. 30/09, 13:00, €35, LantarenVenster / Rotterdam



Matcha Workshop

by SUZUKI Takahide

During this workshop, you will learn everything there is to know about matcha, the popular powdered Japanese green tea. You will learn to brew your own and of course you will get to taste many varieties. The organizer of this workshop is SUZUKI Takahide who hails from Shizuoka, the tea capital of Japan.



Butoh Workshop

by Honza SVASEK

Butoh is a form of Japanese dance theatre that encompasses a diverse range of activities, techniques and motivations for dance, performance and movement. The Free Butoh School is an attempt to return butoh to its primitive, often shamanic, roots with an emphasis on revolt, rebellion and collective improvis